

To Miss Cera Andersen

St Louis.

Me.

My
Native Land
to thee.



BALLADS

by
WOOLCOTT.
Henry Squires

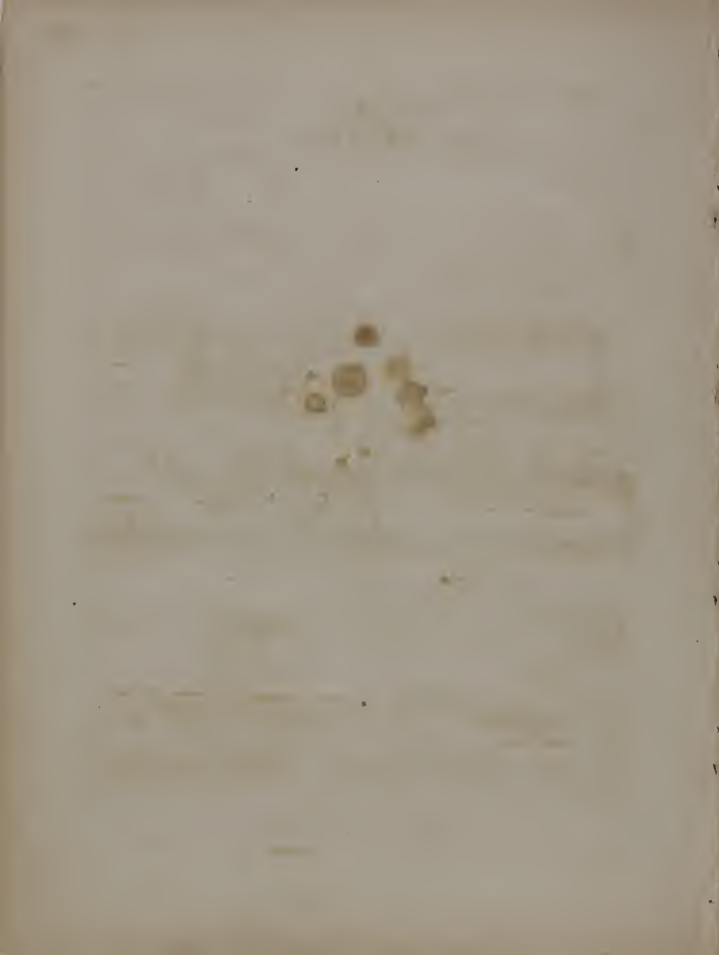
Composed for
and sung by

There is
one that loves
thee still



St Louis.

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THERE IS ONE THAT LOVES THEE STILL

Words by Jas. W. McVermott.

Composed by Francis Woolcott

Andante ma non troppo

The musical score is written for piano and voice. It begins with a piano introduction in 2/2 time, marked 'Andante ma non troppo'. The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part enters in the third measure of the first system with the lyrics '1. When thou art sad and wea - ry, 'Gainst the'. The second system of the piano introduction has four measures, and the voice part continues with the lyrics '2. When friends are false and fail - ing, And have'. The piano part continues with four more measures, ending with a piano (p) marking. The voice part continues with the lyrics 'And have'.

1. When thou art sad and wea - ry, 'Gainst the
2. When friends are false and fail - ing, And have

self - ish crowd to cope, — Thy heart is lone and
gone like sun - beams all, Thy cheeks with sor - row

dear - y, Runs the glim - ring lamp of hope, When the
pal - ing, And sad tears of trou - ble fall: When the

year seems all De - cem - ber, And life's cup with sor - rows
last low - dy - ing em - ber Of warm hope is grow - ing

fill O, re - mem - ber, then re - mem - ber, There is
 chill, O, re - mem - ber, then re - mem - ber, There is

one that love's thee still; O, re - mem - ber, then re -
 one that love's thee still; O, re - mem - ber, then re -

rall.
 - mem - ber, There is one that love's thee still.
 - mem - ber, There is one that love's thee still.

colla voce.

23150 (1230) 837